

Violini 1

25. Космос

Allegro non troppo

4

poco a poco cresc.

8

2

Detailed description: This block contains the first two staves of music. The first staff is a single treble clef line with a common time signature 'C'. It begins with a whole rest marked with a '4' above it. This is followed by a series of eighth notes, each beamed in pairs, with accidentals (sharps and naturals) indicating a chromatic scale. The second staff begins at measure 8, marked with an '8' above the first note. It continues the chromatic scale with eighth notes, then has a whole rest marked with a '2' above it.

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11

p 3 3 3 3 3

8^{va}

8^{va}

8^{va}

p 3 3 3 3 3

8^{va}

p 3 3 3 3 3

p 3 3 3 3 3

Detailed description: This block contains four staves of music, all starting at measure 11, marked with an '11' above the first note. Each staff begins with a dynamic marking '*p*' (piano) and a triplet '3' above the first note. The notes are eighth notes, beamed in groups of five across each staff. A slur covers the entire phrase. The first three staves have a dashed line above them labeled '8^{va}' (octave). The fourth staff has a natural sign on the first note. The notes across the four staves form a chromatic scale. The bottom staff ends with a triplet '3' above the last note.

14

(8va)

(8va)

(8va)

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Violini 1 Div.4, measures 16-17. The score is written for four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff is marked with a measure number of 16. Each staff contains a melodic line with a slur over the notes and a '3' below the staff, indicating a triplet. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The second staff is marked with a measure number of 17. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The third staff is marked with a measure number of 18. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The fourth staff is marked with a measure number of 19. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The score is divided into two systems, with measures 16-17 on the left and measures 18-19 on the right. A dashed line labeled (8va) is above each staff.

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Violini 1 Div.4, measures 18-19. The score is written for four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff is marked with a measure number of 18. Each staff contains a melodic line with a slur over the notes and a '3' below the staff, indicating a triplet. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The second staff is marked with a measure number of 19. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The third staff is marked with a measure number of 20. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The fourth staff is marked with a measure number of 21. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The score is divided into two systems, with measures 18-19 on the left and measures 20-21 on the right. A dashed line labeled (8va) is above each staff.

Violini 1
Div.4

20

(8^{va})

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Violini 1
Div.4

22

(8^{va})

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Violini 1
Div.4

24

(8^{va})

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

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26

(8^{va})

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

(8^{va})

28

Violini 1
Div.4

This system contains measures 28 and 29. It features four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. Each staff contains a series of eighth notes, grouped in pairs of four, with a '3' below each group. A dashed line labeled (8^{va}) is positioned above the first staff. A slur is placed over the eighth notes in each staff.

(8^{va})

30

Violini 1
Div.4

This system contains measures 30 and 31. It features four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. Each staff contains a series of eighth notes, grouped in pairs of four, with a '3' below each group. A dashed line labeled (8^{va}) is positioned above the first staff. A slur is placed over the eighth notes in each staff.

Violini 1
Div.4

32

(8^{va})

3

3

3

3

3

3

3

3

3

3

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34

(8^{va})

3

3

3

3

3

3

3

3

3

3

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36

(8^{va})

p

41

47

dim.